

## Three of a Kind

### Assignment

THREE OF A KIND (variations on a theme)

This assignment addresses the idea of the multiple in various media, and how a shift in material changes the impact, and often the meaning, of an object.

Technical: Replication of an object in multiple media while still maintaining the integrity of the original object.

Conceptual: consideration of how the material an object is made of informs our understanding of its function, form, and meaning.

Requirements:

1. Choose an object (for example, an egg carton), and using 3 different media, replicate this object. At least one of the multiples should be made from one of the materials used in a previous project (cardboard, found object, wire, plaster, etc.). One of the multiples should be a material that you have never used before in class. The third one is your choice.
2. Present for final critique the original, and the 3 variations.

Here are some options, feel free to add your own:

wire sculpture  
cardboard  
plaster  
papier-mache  
wood construction  
pieced cloth  
casting (make a negative mold of the object and then cast it in plaster, concrete, etc)  
expanding foam

Please be prepared with multiple options for your inspiration object for individual meetings. You should have at least 10 good sketches to present to me.

Object must be no smaller than 8" in any direction. Fine craftsmanship is required; don't bite off more than you can chew: time is at a premium.

**Assessment****Technical**

Skill with material, craftsmanship, quality

**Work Process**

Evidence of reworking, research, processing of feedback, self critique, understanding context of assignment, sketches, sources, discussion, questioning

**Conceptual**

Invention, comprehension of ideas presented in project, communication of those ideas in the work and your intent, rationale for object selection

**Ambition and Innovation**

Character or individual personality, impact of the work, expression, formal structure, content

**Finished Work, Critique & Presentation**

Meets requirements outlined in the assignment, attendance and punctuality, constructive participation, explanation of work, vocabulary

**Work Ethic**

Class attendance, participation in discussions, **use of class time**

**Tentative Schedule**

November 18	Intro to Project 7
November 23, 25, 30	In class studio time
November 26 & 27	University Closed- Thanksgiving
December 2	Critique- Final Project
December 4	Portfolio presentations & set-up of Enlarged Object Pictures